#### Formal Methods in HCI:

Moving Towards an Engineering Approach

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#### Overview

#### Formal models in HCI

- why they're good ...
- and why they're bad!

### Analysing dialogue descriptions

- existing part of interface design
- automatic analysis
- bridging the semantic/lexical gap

## Status/event analysis

- formal underpinning
- naïve psychology
- engineering level of expertese

# Formal Models of Interactive Systems

## Why use formal methods

#### Everyone else is

- not a silly reason!
- interface can get 'left out'
   of the software engineering process

#### Intellectual control

- interfaces are complex
- context dependent  $\rightarrow$  not modular
- orthogonality

#### Understanding

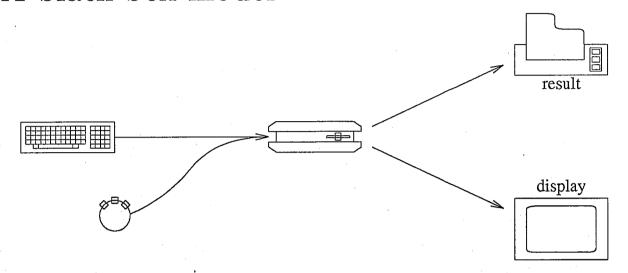
- generalisable knowledge
- specific results

#### But ...

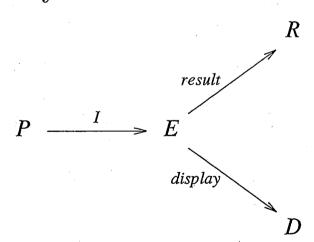
- requires considerable expertese

#### The PIE model

A black-box model



More formally ...



 $P == \operatorname{seq} C$ 

 $I:P\to E$ 

 $display: E \to D$ 

 $result: E \rightarrow R$ 

 $doit: E \times P \to E$ 

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Formal models (2)

## Reachability and undo

Reachability — getting from one state to another.

$$\forall\, e,e'\in E\,\bullet\,\exists\, p\in P\,\bullet\, doit(e,p)=e'$$

Too weak

Undo — reachability applied between current state and last state.

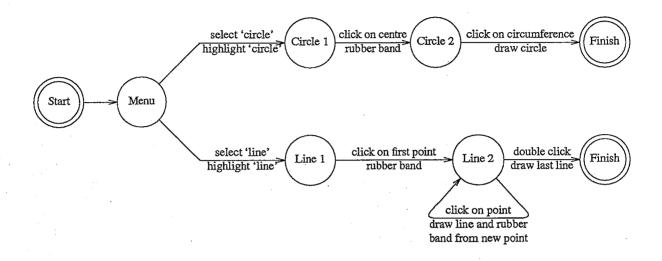
$$\forall c \in C \bullet doit(e, c \cap undo) = e$$

Impossible except for very simple system with at most two states!

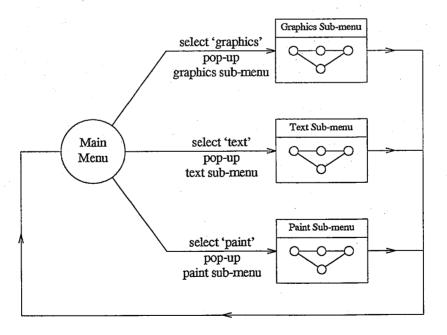
Better models of *undo* treat it as a special command to avoid this problem

Dialogue Analysis

#### State transition networks



## circles – states, arcs – actions/events



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Dialogue analysis (1)

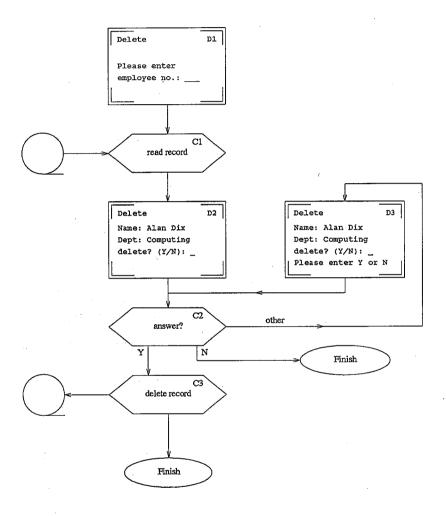
## Dialogue Descriptions Why are they used?

- UIMS
- Paper specifications even flowcharts!
- Documentation
- Prototyping tools e.g., Hyperdoc

#### JVC HR-D540EK VCR

on,tape,play,pause			
Tape in	Rewind	Forward	)
	Stop/Eject	Play	)
	Record	Pause	Operate
acceccecc		aaaaaaaaaaa	***************************************
Play play Operate off Forward fast Rewind rew	apeln Forward	pause playing a tage	pe , but have paused it
Pause Record Stop/Eject <u>onTapeln</u> Tape in		Holding the pause seconds) provides	button down (for more than 2 slow playback.
fTapeOut		Pressing Pause re frame at a time.	peatedly advances the video one

#### Flowcharts



boxes – process/event **not** state 1000% productivity gain! orthogonal to implementation

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Dialogue analysis (3)

### Action properties

#### completeness

- missed arcs
- unforeseen circumstances

#### determinism

- several arcs for one action
- deliberate: application decision
- accident: production rules, nested escapes

#### consistency

- same action, same effect?
- modes and visibility

### State properties

### reachability

- can you get anywhere from anywhere?
- and how easily

#### reversibility

- can you get to the previous state?
- but NOT undo

## dangerous states

- some states you don't want to get to

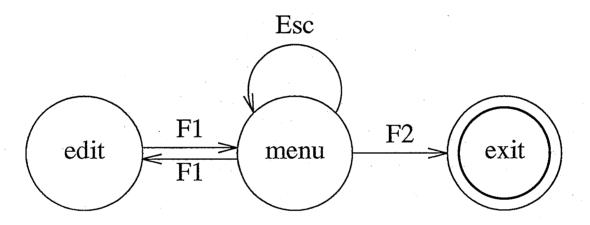
### Dangerous states (i)

Word processor: two modes and exit

F1 - changes mode

F2 - exit (and save)

Esc – no mode change

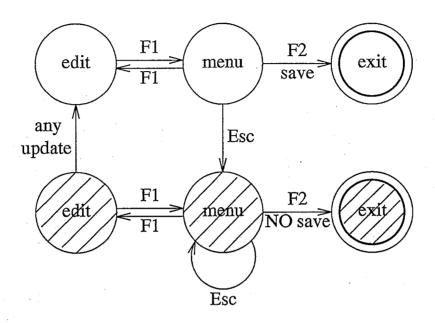


but...

Esc resets autosave

exit with/without save  $\rightarrow$  dangerous states duplicate states – semantic distinction

## Dangerous states (ii)



F1-F2 – exit with save

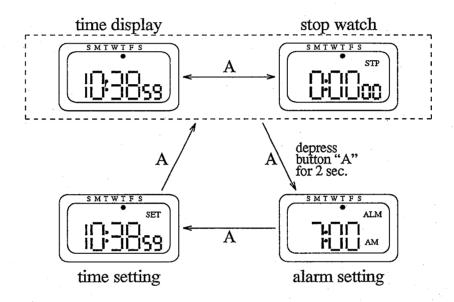
F1-Esc-F2 – exit no save

actual layout ...



## Digital watch – Users instructions

limited interface – 3 buttons button A moves between main modes



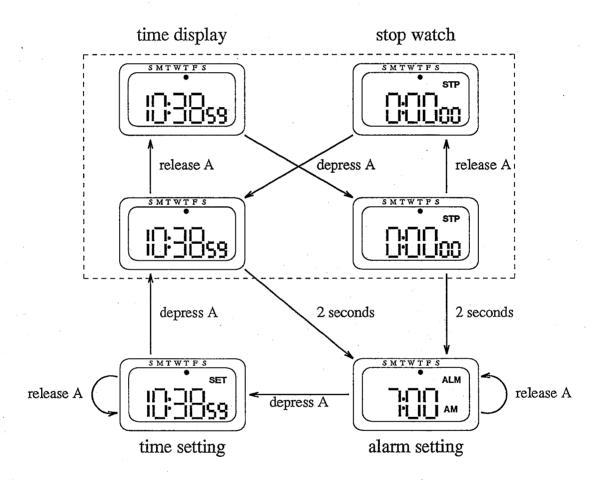
#### dangerous states

• guarded by two second hold

#### completeness

- distinguish depress A from release A
- what do they do in all modes?

## Digital watch – Designers instructions



and that's only one button!

Status/Event Analysis

## Status/event analysis

semi-formal technique

"engineering" level analysis
based on formal models
uses naïve psychology

### clocks and calendars as example

status – analogue watch face event – an alarm

### Properties of events

### status change event

• the passing of a time

#### actual and perceived events

• usually some gap

#### polling

- glance at watch face
- status change becomes perceived event

## granularity

- birthday days
- appointment minutes

### Naïve psychology

#### Predict where the user is looking

mouse – when positioning insertion point – intermittantly when typing screen – if you're lucky

#### Immediate events

audible bell – when in room (and hearing) peripheral vision – movement or large change

#### Closure

lose attention (inc. mouse) concurrent activity

### Example – screen button widget (i)

screen button often missed, ... but, error not noticed

a common widget, a common error: Why?

#### Closure

mistake likely – concurrent action not noticed – semantic feedback missed

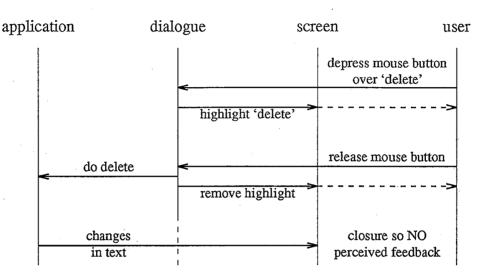
#### Solution

widget feedback for application event a perceived event for the user

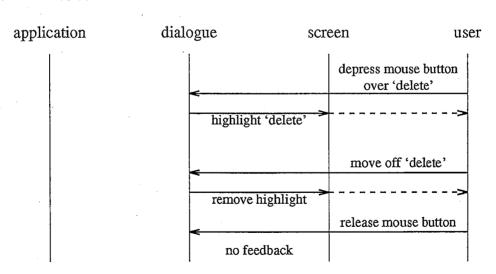
N.B., an expert slip – testing doesn't help

## Screen button widget (ii)

#### a HIT



#### or a MISS



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Status/event Analysis (5)

#### Summary

#### Formal models

- powerful and successful
- require formal expertise

### Dialogue descriptions

- often there already
- both hand and automatic analysis

## Status/event analysis

- formal concepts + naïve psychology

## Engineering approach

packaging up formal methods for the practitioner