not for itself

insider/outsider orientation of place and signage and systolic flows
(or something like that)

Alan Dix
Lancaster University

for others
or for nothing

• my heroic image of non-Place
  – a self-giving place
    • for others enabling them beyond itself
    • serving purposes beyond itself

• Augé tragic image of non-Place
  – a soul-less place
    • detached from past association
    • serving the purpose of purposeless others

seeking the ends of a place in its origin?
• situated displays
  – Hermes – at the doorside
  – eCampus - everywhere!

• interactions
  – small private devices
to access large public displays

places of passing
stopping

underpass
just waiting
spaces of digital signage

- space of purported occupation space
- space occupied
- viewable space

appropriation space

- appropriation and violation
- rights of the bystander
- disassociation of access
semi-public space

office door

climbing wall

images of stansted 1
semiotic frame

sign

? (H o D)

interpretant

signified

Head of Department

images of stansted 2
tragicomedy or epic

rootless
    yet occupied and domesticated, ships that pass
personal
    our own stories patterned on the landscape